











## AMUSEMENTS.

## SPORTING INTELLIGENCE.

## THE LIEDERTAFEL CONCERTS.

The last concert of the series given here during the past week by the Melbourne Metropolitan Liedertafel took place in the Garden Palace on Saturday afternoon, and was a great success, both financially and musically. The members of the Liedertafel were in good voice—with the exception of two of the principals, who were unable to fulfil their advertised engagements: the part songs sounded in the Garden Palace better than they ever did in the Exhibition Building; and Mr. Herx had under his control an orchestra almost as strong as that which played at Monday's concert. The consequence was that the favourite "Blue Danube" waltz song was never given better here, and that, though it was the last number on the programme, the audience applauded so heartily that it was some time before the National Anthem could be sung. When this was over, three cheers were given for the members of the Liedertafel, who have the satisfaction of knowing that their generous efforts in the cause of our charities have been thoroughly appreciated here. The part songs performed on Saturday were—Beethoven's "Hymn To-night"; Schaefer's clever arrangement of the "Patinata March" (Suppe); Blatton's "When evening's twilight," which is one of the best things in the Liedertafel's repertory; Kuntze's joyful "Wanderer's song"; Elsesser's arrangement of Gungl's "Soldaten-Lieder"; Seifert's "Always more"; "The warrior's prayer" (Laemmle); Elsesser's "Hail, Britannia," an artistic composition, full of patriotic sentiment; and the "Blue Danube." This is a long list—one that would be injudiciously long were the Liedertafel to have given any concert this week, for the members have had such an unusual amount of singing during the time they have been in Sydney, that their voices now really need a rest. They have certainly not spared themselves here, but have made every exertion to please those who attended their concerts, and they have succeeded in doing so! All the part songs on Saturday's programme had been sung at one or another of the previous concerts, and so do not call for a repetition. The orchestra, played by Suppe's "Marche Boersche," with striking effect, the strings being particularly good. Miss Christian, who has done an unusual amount of good work lately, and whose voice has maintained throughout its talents and accuracy of tone, sang well. Mr. Herx, with Cramer and in the lead, sang the two enthusiastic arias which followed, gave "Calle Herin"; the most exquisite item on the programme was Miss Christian's splendid performance of the aria "O mio Fernando," from Donizetti's "La Favorita." Mr. Herx and Blatton also sang, and the audience was delighted with the songs, with a humanizing accompaniment by the Liedertafel. Mr. E. F. Smith sang "Himme," "Angels listen when she sleeps"; and Hodson's "Tell me, Mary, how to woo thee"; and being recalled after the latter, he gave "The Death of Nebo," in which his voice showed that the one single note was given.

The HURLER RACE.—A handicap sweepstakes of 2 sovs, each for starters, with 50 sovs added. Second horse 10 sovs from the prize. Two miles and 10 furlongs. Mr. E. J. Weston's ch g Jack, by Trump Card, aged, 1st, 10 m.; Mr. W. H. Curtis' ch g Jupiter, aged, 5th, 12f. (Piskard) ... 1 Mr. W. Forster's ch b Lady Ripon, 6 years, 1st, 10 m. (Regis) ... 0 Mr. J. Yeoman's ch g Ranger, 6 years, 1st, 12f. (Chidley) ... 0 Betting: 2 to 1 v. Jack, 5 to 2 v. Wrangler, 4 to 1 v. Jupiter, 10 m. v. any other.

Jupiter led off the first two fences attended by Master and Lady Ripon, and Jack went to the second, just short of Jupiter the way past the王者's stand. Jack struck the fence at the next hurdle, but Hunt never moved his saddle, and the favourite led past the closely attended by Jupiter, who was followed by Ranger, Safeguard, Lady Ripon, and Wrangler, and Master and Lady Ripon, who were all down.

Pulling hard Jack led Jupiter a couple of lengths past "Corte," where Safeguard and Ranger lay third and fourth, the others hopelessly out. From this point on the race needs no description, as Jack carried on unopposed and won easily. Master and Lady Ripon, who were a good distance in front of Safeguard, and then thirty lengths off came Ranger, succeeded by Lady Ripon and Wrangler. Time, 4 minutes 15 seconds.

GAIETY THEATRE.

Mr. Alfred Dampier and the clever company associated with him entered, last Saturday evening, upon the thirteenth week of a successful season at the Gaiety Theatre. A drama of considerable sensational interest, entitled "The Green Lance of England," was produced for the first time with marked success. The drama is the work of Messrs. Henry Pettitt and George Conquest, and, like all their previous dramatic efforts, teems with exciting incidents and thrilling scenes, each act closing at such a point that the interest of the audience is stimulated to the fullest extent in expectation of the denouement. In this play there are several interesting features in the plot, the principal of which reveal that Captain Frank Selly, R.N., while a youth, has been entrapped into a marriage with a designing woman; a year later he falls in love with Margaret Wheatesone, a farmer's daughter, who bears a child to him; after six years of almost continuous service as no son returns, under the belief that his wife has died in a wreck, to make Margaret, who has always loved him, his wife; and Margaret's child has secretly procured, combine to levy blackmail on Selly by producing the wife, Martha Selly (who was supposed to have perished), and who claims the child as her. Margaret, to save her child, is compelled to confess her shame to her father, who is alive, it is believed, with Hunt to take her away to America, so that he may marry Margaret. Hunt, however, whose sole object is to levy blackmail upon Selly, determines that he shall not marry the girl, and the amorous and treacherous character of the plot itself made the performance a remarkably successful one. The principal characters were cast as follows:—Gentleman (one of the Fancys), Mr. Alfred Dampier; Mrs. Wheatesone, the wife of Master; Mr. Alfred Dampier; Mrs. Selly, Mrs. Nelly, Mr. Harry W. Ellender; Captain Julius Jones, "proposition of the Empress of Fashion," Mr. Sam Pode; Cleopatra Flint, a black-mailer, Mr. Alfred Boothman; 18th century, a London rough, Mr. Harry Stofan; Mrs. Selly, of trousseau, Miss E. A. McLean; Cleopatra Flint, a black-mailer, Mr. John Molineux; Mrs. Wheatesone, Miss Anna Adele; Margaret Flint, Miss Kate Adele; and Nelly, a child, Little Rose Dampier. Mr. Dampier's part was not a very prominent one, but in his hands it was made very interesting study, and was exceedingly well performed. The characters named were also sustained with considerable ability, with the result that in some of the more thrilling scenes the enthusiasm of the audience was worked up to a very high pitch, and a recall was insisted upon at the close of each act. The drama will be repeated this evening, and promises to have a long run.

"Siebold, the Sailor" was witnessed at the Theatre Royal on Saturday night by a large audience, and seemed to be very heartily enjoyed. The beautiful scenery, good acting, light sparkling music, and the humour of the piece, continue to make this one of the most attractive Christmas entertainments ever given in Sydney. The Bluebeard, which will receive at the Queen's on Saturday night, and seems to be growing in favour. There was a very fair attendance. At the Opera House, "Patience" attracted a numerous audience, and the popularity of the show seemed in no wise diminished, if the audience given here is any criterion. "Whittington" at the Royal and the "Princess" at the Victoria Hall, are very nice assemblies. Some of the music is very creditably rendered, and the costumes are very good indeed. The performances at Wilson's Circus, on Saturday afternoon and evening, were also well received. The pantomime "Little Red Riding Hood" is decidedly attractive. It will be produced at the matinee to-day. There is no change at any of the places of amusement for to-night.

A promenade concert under the patronage of Rear-Admiral Wilson and the Honourable Mr. Richardson will take place in the Garden Palace this afternoon. Mr. W. Herx will sing, and an orchestra of 40 musicians will play a number of compositions, including "Dance Marshell" and the latest Straus waltz "Heaven's Songs," which has not hitherto been heard in Sydney. The band of the Royal Engineers will play a number of selections. Part of the proceeds will be handed over to the Sydney charities.

Our Melbourne correspondent telegraphs that all the theatres were crowded on Saturday. The pantomime of "Whittington" at the Royal and the "Princess" at the Victoria Hall will receive at the Queen's on Saturday night, and seems to be growing in favour. The pantomime "Little Red Riding Hood" is decidedly attractive. It will be produced at the matinee to-day. There is no change at any of the places of amusement for to-night.

The CORINTHIAN CUP, a writer handicap sweepstakes of 2 sovs, each for starters, with 50 sovs added. Second horse 10 sovs from the prize; for two-years-old. Five furlongs. Mr. E. G. Ous' ch g Woxwicks, 3 years, 1st, 10 m. (Mr. W. G. Gipps) ... 0 Mr. F. Westcott's ch b Corinthian, 3 years, 1st, 10 m. (Mr. F. Westcott) ... 0 Mr. E. G. Ous' ch b Corinthian, 3 years, 1st, 10 m. (Mr. F. Westcott) ... 0 Betting: 6 to 1 v. Piracy, 3 to 1 v. Falmouth, 5 to 1 v. Stella, 7 to 15 to 1 v. any other.

The word was given to a pretty good start, Master Avredale and Safeguard, and Jack went to the second, just short of the finish. Jack struck the fence at the next hurdle, but Hunt never moved his saddle, and the favourite led past the closely attended by Jupiter, who was followed by Ranger, Safeguard, Lady Ripon, and Wrangler, and Master and Lady Ripon, who were all down.

Pulling hard Jack led Jupiter a couple of lengths past "Corte," where Safeguard and Ranger lay third and fourth, the others hopelessly out. From this point on the race needs no description, as Jack carried on unopposed and won easily. Master and Lady Ripon, who were a good distance in front of Safeguard, and then thirty lengths off came Ranger, succeeded by Lady Ripon and Wrangler. Time, 4 minutes 15 seconds.

THE NEW YEAR'S DAY V. R. C. RACES.

(By TELEGRAPH.)  
(FROM OUR OWN CORRESPONDENT.)

MELBOURNE, SATURDAY.

The following are the names of the horses left in for the principal races:—

NORMANDY STAKES.

Crookshank, 10 m. 2 children ... 0 2 Children ... 0

Master Avredale, 10 m. 6 children ... 0 6 Children ... 0

Lord Burleigh, 10 m. 6 children ... 0 6 Children ... 0

Blackbird, 10 m. 6 children ... 0 6 Children ... 0

Major, 10 m. 6 children ... 0 6 Children ... 0

Trotter, 10 m. 6 children ... 0 6 Children ... 0

Quercberry, 10 m. 6 children ... 0 6 Children ... 0

Birdwing, 10 m. 6 children ... 0 6 Children ... 0

Hathaway, 10 m. 6 children ... 0 6 Children ... 0

Aurus, 10 m. 6 children ... 0 6 Children ... 0

Curious, 10 m. 6 children ... 0 6 Children ... 0

Inverary, 10 m. 6 children ... 0 6 Children ... 0

Woolverstone, 10 m. 6 children ... 0 6 Children ... 0

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Woolverstone,



## THE SYDNEY MORNING HERALD, MONDAY, JANUARY 2, 1882.

Government Notices.

Department of Public Works,  
Railway Branch,  
Sydney, 28th December, 1881.GOVERNMENT RAILWAYS.  
NEW YEAR'S HOLIDAYS,  
Special Train Arrangements.

GREAT SOUTHERN LINE.

Social Passenger Trains will leave Sydney for Goulburn on  
MONDAY, 2nd January, as under:-

		a.m.	p.m.
Sydney	... dep.	8.20	8.20
Goulburn	... dep.	8.34	8.34
Burwood	... dep.	8.40	8.40
Guildford	... dep.	8.41	8.41
Fairfield	... dep.	8.42	8.42
Campbelltown	... dep.	8.43	8.43
Carramar	... dep.	8.45	8.45
Liverpool	... dep.	8.46	8.46
Glenorie	... dep.	8.47	8.47
Maccarthy Fields	... dep.	8.48	8.48
Campbellfield	... dep.	8.49	8.49
Camphillton	... dep.	8.50	8.50
Moss Vale	... dep.	8.51	8.51
Douglas Park	... dep.	8.52	8.52
Petone	... dep.	8.53	8.53
Parramatta	... dep.	8.54	8.54
Rushes Platform	... dep.	8.55	8.55
Mittongong	... dep.	8.56	8.56
Burwood	... dep.	8.57	8.57
Bankstown	... dep.	8.58	8.58
Moss Vale	... dep.	8.59	8.59
Bundanoon	... dep.	8.60	8.60
Glenorie	... dep.	8.61	8.61
Burwood	... dep.	8.62	8.62
Mittongong	... dep.	8.63	8.63
Rushes Platform	... dep.	8.64	8.64
Townsend	... dep.	8.65	8.65
Marulan	... dep.	8.66	8.66
Cable's Siding	... dep.	8.67	8.67
Bankstown	... dep.	8.68	8.68
Moss Vale	... dep.	8.69	8.69
Bundanoon	... dep.	8.70	8.70
Glenorie	... dep.	8.71	8.71
Burwood	... dep.	8.72	8.72
Mittongong	... dep.	8.73	8.73
Rushes Platform	... dep.	8.74	8.74
Townsend	... dep.	8.75	8.75
Marulan	... dep.	8.76	8.76
Cable's Siding	... dep.	8.77	8.77
Bankstown	... dep.	8.78	8.78
Moss Vale	... dep.	8.79	8.79
Bundanoon	... dep.	8.80	8.80
Glenorie	... dep.	8.81	8.81
Burwood	... dep.	8.82	8.82
Mittongong	... dep.	8.83	8.83
Rushes Platform	... dep.	8.84	8.84
Townsend	... dep.	8.85	8.85
Marulan	... dep.	8.86	8.86
Cable's Siding	... dep.	8.87	8.87
Bankstown	... dep.	8.88	8.88
Moss Vale	... dep.	8.89	8.89
Bundanoon	... dep.	8.90	8.90
Glenorie	... dep.	8.91	8.91
Burwood	... dep.	8.92	8.92
Mittongong	... dep.	8.93	8.93
Rushes Platform	... dep.	8.94	8.94
Townsend	... dep.	8.95	8.95
Marulan	... dep.	8.96	8.96
Cable's Siding	... dep.	8.97	8.97
Bankstown	... dep.	8.98	8.98
Moss Vale	... dep.	8.99	8.99
Bundanoon	... dep.	9.00	9.00
Glenorie	... dep.	9.01	9.01
Burwood	... dep.	9.02	9.02
Mittongong	... dep.	9.03	9.03
Rushes Platform	... dep.	9.04	9.04
Townsend	... dep.	9.05	9.05
Marulan	... dep.	9.06	9.06
Cable's Siding	... dep.	9.07	9.07
Bankstown	... dep.	9.08	9.08
Moss Vale	... dep.	9.09	9.09
Bundanoon	... dep.	9.10	9.10
Glenorie	... dep.	9.11	9.11
Burwood	... dep.	9.12	9.12
Mittongong	... dep.	9.13	9.13
Rushes Platform	... dep.	9.14	9.14
Townsend	... dep.	9.15	9.15
Marulan	... dep.	9.16	9.16
Cable's Siding	... dep.	9.17	9.17
Bankstown	... dep.	9.18	9.18
Moss Vale	... dep.	9.19	9.19
Bundanoon	... dep.	9.20	9.20
Glenorie	... dep.	9.21	9.21
Burwood	... dep.	9.22	9.22
Mittongong	... dep.	9.23	9.23
Rushes Platform	... dep.	9.24	9.24
Townsend	... dep.	9.25	9.25
Marulan	... dep.	9.26	9.26
Cable's Siding	... dep.	9.27	9.27
Bankstown	... dep.	9.28	9.28
Moss Vale	... dep.	9.29	9.29
Bundanoon	... dep.	9.30	9.30
Glenorie	... dep.	9.31	9.31
Burwood	... dep.	9.32	9.32
Mittongong	... dep.	9.33	9.33
Rushes Platform	... dep.	9.34	9.34
Townsend	... dep.	9.35	9.35
Marulan	... dep.	9.36	9.36
Cable's Siding	... dep.	9.37	9.37
Bankstown	... dep.	9.38	9.38
Moss Vale	... dep.	9.39	9.39
Bundanoon	... dep.	9.40	9.40
Glenorie	... dep.	9.41	9.41
Burwood	... dep.	9.42	9.42
Mittongong	... dep.	9.43	9.43
Rushes Platform	... dep.	9.44	9.44
Townsend	... dep.	9.45	9.45
Marulan	... dep.	9.46	9.46
Cable's Siding	... dep.	9.47	9.47
Bankstown	... dep.	9.48	9.48
Moss Vale	... dep.	9.49	9.49
Bundanoon	... dep.	9.50	9.50
Glenorie	... dep.	9.51	9.51
Burwood	... dep.	9.52	9.52
Mittongong	... dep.	9.53	9.53
Rushes Platform	... dep.	9.54	9.54
Townsend	... dep.	9.55	9.55
Marulan	... dep.	9.56	9.56
Cable's Siding	... dep.	9.57	9.57
Bankstown	... dep.	9.58	9.58
Moss Vale	... dep.	9.59	9.59
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Glenorie	... dep.	9.61	9.61
Burwood	... dep.	9.62	9.62
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Rushes Platform	... dep.	9.64	9.64
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Marulan	... dep.	9.66	9.66
Cable's Siding	... dep.	9.67	9.67
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Glenorie	... dep.	9.71	9.71
Burwood	... dep.	9.72	9.72
Mittongong	... dep.	9.73	9.73
Rushes Platform	... dep.	9.74	9.74
Townsend	... dep.	9.75	9.75
Marulan	... dep.	9.76	9.76
Cable's Siding	... dep.	9.77	9.77
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Moss Vale	... dep.	9.79	9.79
Bundanoon	... dep.	9.80	9.80
Glenorie	... dep.	9.81	9.81
Burwood	... dep.	9.82	9.82
Mittongong	... dep.	9.83	9.83
Rushes Platform	... dep.	9.84	9.84
Townsend	... dep.	9.85	9.85
Marulan	... dep.	9.86	9.86
Cable's Siding	... dep.	9.87	9.87
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Moss Vale	... dep.	9.89	9.89
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Rushes Platform	... dep.	9.94	9.94
Townsend	... dep.	9.95	9.95
Marulan	... dep.	9.96	9.96
Cable's Siding	... dep.	9.97	9.97
Bankstown	... dep.	9.98	9.98
Moss Vale	... dep.	9.99	9.99
Bundanoon	... dep.	9.00	9.00
Glenorie	... dep.	9.01	9.01
Burwood	... dep.	9.02	9.02
Mittongong	... dep.	9.03	9.03
Rushes Platform	... dep.	9.04	9.04
Townsend	... dep.	9.05	9.05
Marulan	... dep.	9.06	9.06
Cable's Siding	... dep.	9.07	9.07
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Cable's Siding	... dep.	9.17	9.17
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Mittongong	... dep.	9.33	9.33
Rushes Platform	... dep.	9.34	9.34
Townsend	... dep.	9.35	9.35
Marulan	... dep.</		

## Auction Sales.

WEDNESDAY, January 4th, 1882.

FIRST NEW YEAR'S CARGO  
of  
SUGARS.At the CITY MART,  
at 11 o'clock.

MAURITIUS NUGAR.

The entire cargo of the Barque  
ATLANTIC,  
from Port Louis,  
Comprising—An assortment of SUGARS, unequalled this season, and ex-  
clusively imported to suit the wants of all sections of the  
trade, includingFINEST SNOW & CRYSTAL  
to FINE WHITE CRYSTALS  
BREWERS' CRYSTALS  
LIGHT YELLOW COUNTERS  
BROWNS, &c.

21000 Pockets.

Samples now on view, and the Trade are  
INVITED TO INSPECT.The Cargos are for Absolute Sale, in the open market, and will be  
ready for immediate delivery after the sale.

By order of Messrs. JOHN REAKER and CO.

FRASER and CO. will sell by auction, at the City Mart,  
FRIDAY, January 6th, 1882, at 11 o'clock.  
The cargo of Mauritius sugars, ex ATLENA, com-  
prising sugars of all grades.

Tickets issued.

THURSDAY, JANUARY 5, at the CITY MART.

NEW FANCY MATTINGS, 44, 54, and 64.

By order of Messrs. LOHMER, HOME, and CO.  
FRASER and CO. will sell by auction, at the City Mart,  
FRIDAY, January 6th, 1882, at 11 o'clock.

The cargo of Mauritius sugars, ex ATLENA, com-

prising sugars of all grades.

Tickets issued.

The sales are invited to inspect the quality of this cargo,  
prior to operating privately in the market.

ENGLISH FURNITURE.

NEWEST, DESIGNS, and selected in accordance with good taste  
to suit the requirements and comfort of  
AUSTRALIAN HOUSES.44 Cases now landed and on view at our  
NEW SHOWROOMS.next to Moore, 125 Pitt-street, and lately occupied by  
the BANK OF AUSTRALASIA, George-street.Catalogues will be issued, and the furniture will be on view,  
on Friday next, 5 days prior to auction.GENTLEMEN'S FURNISHING should await this sale, as every  
article is a model specimen and modern character; in fact, no  
shelter of English Furniture now in the market can compare  
with it. WORRALL'S, DESIGNS, and good taste.FRASER and CO. are instructed to sell by auction, at the  
New Showrooms, George-street, next to Moore, Pease and  
Macrae, on an early day in the New Year.

44 Cases CHOICE and EXCELSIOR FURNITURE.

Particulars of which will appear in catalogues now issuing.

WEDNESDAY, JANUARY 6.

IMPORTANT and UNRESERVED SALE BY AUCTION

as Cases

BEST LONDON-MADE FURNITURE,

FROM LONDON.

To the Gentry, Private Buyers, Furniture Warehouses, &amp;c.

Under instructions from Messrs. SANDER LAZARUS,  
and CO.

67 The Auctioneers beg to call special attention to the above.

The shipment consists of

REALLY FIRST-CLASS FURNITURE,

manufactured expressly for this climate by eminent firm,

Messrs. BEGGIE, REITH, &amp; CO.

The following is a mere outline of the movement.

SPANISH 7-foot MAHOGANY WARDROBE, pro-  
fessionally fitted and slate glass doors.

BLACK and GOLD CHINH Y GLASSER, in 3 partitions

SUPERIOR 6-foot MAHOGANY BEDROOM, lofty

double bed, and 57 red doors.

DUCHESSE TOILET SUITES in MAHOGANY, Early English

Design, slate glass doors.

MAHOGANY 6-foot CYLINDER WRITING DESKS

MAHOGANY 3-foot LEAF-CIRCLE WORKSTANDS

MAHOGANY WRITING DESKS, jewel drawers

SUITE 7-foot WALNUT WARDROBE, lofty Plate-glass

Doors.

O. G. Bedding.

Woolen, black and gold

Cotton Chintz

MAHOGANY and OAK HAT-STANDS, inlaid with Minot

Mus. stools, in green.

WALNUT 4-foot TOILETTE TABLES, superbly carved

Early English models.

BLACK and GOLD MUSIC CABINETS

HIGHLY-MOUNTED EBONY CABINETS, with ornate

drawers, lined with rich red velvet

Other Woods—Oak.

OAK CHINTZ in GREEN SILK

GERMAN BUTTER, in red.

MAHOGANY 4-foot WALNUT LOG TABLES

TABLE ENGLISH SOUTHERN TABLES

MAHOGANY 6-foot WALNUT TABLES

WALNUT CARD TABLES, spiral legs

Walnut, White, &amp; 3-tier.

PEACE, 4-foot, 6-inch, &amp; 3-tier.

WALNUT NUTS in GREEN SATEEN

Walnut, Black, &amp; Green Commodities

Black and Gold Table Plates

Curly Hairwood.

Linen Furniture Cases, &amp;c.

J. LAZARUS and CO. have been favoured with instruc-  
tions from their Messrs. SANIDER LAZARUS and CO., to sell by  
auction, in their Rooms, on WEINERDAY, 4th January, at 11  
o'clock sharp.Their shipment of FIRST-CLASS ENGLISH FURNI-  
TURE, including the latest premium VICKERS' BED-  
ROOMS, 50 Pitt-street, where they will be prepared to  
receive the attention of ALL BUYERS of  
FIRST-CLASS FURNITURE.EVERY LOT is FOR UNRESERVED DISPOSAL UNDER  
THEIR DIRECTIONS.

Catalogue in view of preparation,

goods in view TUESDAY, and morning of sale,

Terms liberal.

AUCTIONEERS' NOTICE

KELLIET and ALFORD have received instructions

from Mr. Thomas Forbes of 102, George-street, to be  
executed on his behalf, to sell by auction, on MONDAY and TUESDAY, the 2nd and 3rd of  
January. Further particulars will be advertised.

PRELIMINARY NOTICE.

ATTRACTIVE SALE BY AUCTION

THURSDAY, January 4th, 1882.

DRUMMAG, DOUBLE DAY,

VERY SUPERIOR HOUSEHOLD FURNITURE and EFFECTS,

PIANO-FORTE, &amp;c.

BRADLEY, NEWTON, and LAMB have been favoured

with instructions to sell by auction, on THURSDAY,

2nd January, at 11 a.m., at DRUMMAG, DOUBLE DAY,

EXCELSIOR FURNITURE, CHINA,

PLATE GLASS, PICTURES, and CHANDELIER.

Preliminary Notice.

BANDWICK.

HIGHLY-IMPORTANT SALE BY AUCTION

MAGNIFICENT BLOCK of LAND,

comprising about 6 acres,

THE BEST POSITION in BANDWICK,

bounded on all sides by streets one chain wide,

80 feet more or less, to AVOCAS-STREET (the Main Road)

80 feet, more or less, to ORANGESTREET

in close proximity to ROBINSONVILLE and ASTON HALL,

the latter being the residence of John Watkin

and G. W. White, Esq.

BY THIS VALUABLE Block of Estate is one of the most  
FAVOURABLE positions near the Town of Turramurra, in  
the BEAUTIFUL and FASHIONABLE suburb, and is  
a splendid spot for subdivision into CHOICE VILLA Lots.The views of the Ocean and coast line are sublimely grand, and  
are equally to be equalled in any other part of the world.

BANDWICK IS THE SUBURB PAR EXCELLENCE.

TO SPECULATORS and PRIVATE GENTLEMEN.

BRADLEY, NEWTON, and LAMB have been favoured

with instructions from A. Leverett, Esq., to be sold by auction,

on an early date, at the Australian Auction Mart, 89 Pitt-street.

A VALUABLE BLOCK of LAND, about 6 acres, bounded

by AVOCAS-STREET, CHINA, ORANGESTREET, and Orange-street.

THIS direct to the Crown.

For Public Auction, 11 a.m.

On WEINERDAY, 4th JANUARY, at 11 a.m.

A MAGNIFICENT CONVENIENT

of JAPANESE BASKETS, BALLOONS, TOYS

CABINETS, FANCY GOODS, &amp;c.

Direct from Yokohama.

For Public Unreserved Sale.

CHAS. MOORE and CO. have been instructed by the  
street, without any reserve, on WEINERDAY, 4th January,Balance of this Grand Property will be sold by auction, on  
the Estate, on SATURDAY, 5th January,

by WATKIN and WATKIN.

Further particulars in WEDNESDAY's Herald.

## ORDER OF SALE.

CHAS. MOORE and CO.,  
125 Pitt-street.TUESDAY, 3rd JANUARY.—Large complement of Earthenware,  
GLASSWARE, Vases.WEDNESDAY, 4th JANUARY.—49 cases Japanese Bottles, Cabinets,  
Toys, Fans, Fancy Goods, &c.THURSDAY, 5th JANUARY.—Black and Coloured Cashmere, Dress  
Gowns, Lusters, Clothing, Hats, Hosiery, &c.FRIDAY, 6th JANUARY.—Counters and Net Twines, Spun Yarn,  
Whitelead, Ironmongery.CLEARING and UNRESERVED SALE OF  
EARTHENWARE, VASES, &c.

Kosciusko and Altar.

ON TUESDAY NEXT, 3RD JANUARY, at 11 o'clock.

CHAS. MOORE and CO. have been instructed to sell by auction,  
next, 3rd January, at 11 a.m.PHYSICAL EXAMINER, 125 Pitt-street, and lately occupied by  
the BANK OF AUSTRALASIA, George-street.Catalogues will be issued, and the furniture will be on view,  
on Friday next, 5 days prior to auction.GENTLEMEN'S FURNISHING should await this sale, as every  
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